

RÊVERIE - TECHNICAL SHEET

19 channels are needed:

- 1 cannon - mic lead voice
- 1 cannon **phantom** - mic voice 2
- 1 cannon **phantom** - mic flute
- 1 cannon **phantom**- mic clarinet/banjo
- 1 cannon - mic didjeridoo
- 1 cannon - mic percussions 1 (cajon, darbuka)
- 1 cannon - mic percussions 2 (ride cymbal, windchimes, etc.)
- 1 cannon **phantom** - pick-up oud
- 1 jack/jack- mandolin (single coil pick-up)
- 1 cannon **phantom** - pick-up cello
- 1 jack/jack - classical guitar 1
- 1 jack/jack - classical guitar 2
- 1 jack/jack - acoustic guitar
- 1 jack/jack - electric guitar (with effects rack, directly to mixer)
- 2 jack/jack - keyboard 1 + bass pedals (stereo)
- 2 jack/jack - keyboard 2 (stereo)
- 1 stereo line for computer-driven samples

At least 3 monitors are requested.

It is not strictly necessary, but also a small stage light equipment would be appreciated. 4 stage lights with red and blue gels are sufficient.

Please let us know at your earliest convenience the characteristics of your equipment, so that - if necessary - we can arrange to bring our own.

For any question, please write to: postmaster@reverieweb.com

Thank you for collaborating!